



**WELCOME
TO ART!**

Tamanend Middle School

Ceramics

"EVERY ARTIST WAS FIRST AN AMATEUR" RALPH WALDO EMERSON.

COURSE DESCRIPTION

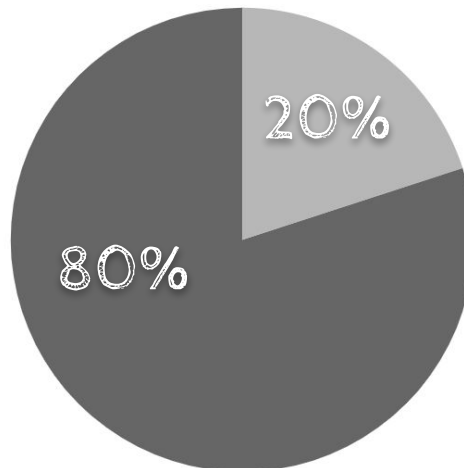
This is a beginning level course based in exploration and creativity that emphasizes the application of two and three-dimensional design principles in the media of ceramics. Students will focus on hand-built methods of ceramics production, while producing a wide variety of functional and decorative pieces. Students will also explore the significance of clay to human development through their study of **Art History, Art Criticism, and Aesthetics**. A variety of topics and experiences will provide students with a foundation for further in-depth course work in ceramics.

GRADES:

Major Projects & Studio Habits 80%



Creative Process & Sketchbook 20%



EXPECTATIONS

RESPECT

Yourself, your classmates, and your environment

RAISE

Your hand, your convenience and your expectations

FOLLOW

Class procedures, directions, and school policies

CLASSROOM PROCEDURES

Start of Class

Be on Time

Find your seat

Read the board and follow instructions

Studio Time

Follow instructions

Time Management

Work Hard

Ask questions

End of class

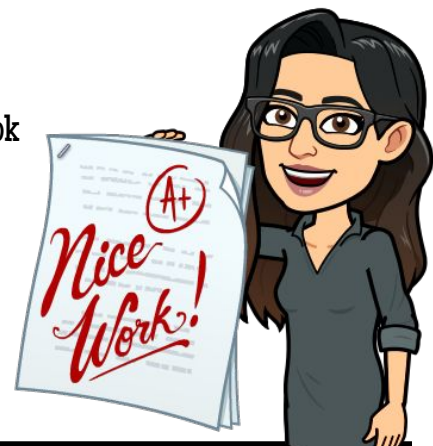
Clean up the last 10 minutes of class.

Stay seated

Exit Slip/
Reflection

CLASS MATERIALS

- *Pencils
- *Eraser
- *Sketchbook



ABSENT

If you are absent it is your responsibility to speak to the teacher about what you missed. You will not receive extra class time to complete an assignment. You may make arrangements to come and work during or after school hours if needed. Do not assume you can stay any day of the week. Arrangements must be made with the teacher at least 1 day prior.



ASSIGNMENTS & LATE ASSIGNMENTS

Assignments are expected to be turned in on the due date. Not before or after. See me for additional work if you are finished early. You are not allowed to work on late assignments in class once we start a new assignment. They must be completed outside of class time and late work will be penalized. Make arrangements to come and work during advisement or one day after school. Arrangements must be made with the teacher at least 1 day prior.

TURNING IN ASSIGNMENTS

Assignments will be turned in during class. **Your Name and Grade** should be carved BIG and NEATLY so I can read it on the BOTTOM of your piece. Complete self-assessment or reflections when instructed. Students are encouraged to take digital photos of their artwork and complete additional time work when completed early.

UNIT RECOVERY

If you are failing a unit, all assignments from that unit must be completed before unit recovery will be given.

RESTROOM

Request permission and sign out by the door. Keep Hall Pass on you at all times. No one is allowed to leave 10 minutes before the end of class. Only one student may go to the restroom at a time.

CELL PHONE POLICY: DO'S AND DON'TS

You can only use your cellphones during Studio Time and for certain reasons ONLY! Student who break the rules will be warned first. The second time they will lose cell phone privileges for a week and will be asked to turn in their cell phones when they arrive to class each day.

Do's: You can listen to music, take pictures of your artwork, and look up image resources for project ideas you are working on.

Don'ts: Play games, call someone, text or message someone, get on social media, and take selfies or pictures of other students.

